



THE WHITE PEOPLE

## ***The White People***

by Arthur Machen  
(1863-1947)

Literary critics see Arthur Machen's works as a significant part of the late Victorian revival of the gothic novel and the decadent movement of the 1890s, bearing direct comparison to the themes

found in contemporary works like Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde*, Bram Stoker's *Dracula*, and Oscar Wilde's *The Picture of Dorian Gray*. *The White People* is a highly influential horror story of a young girl's discovery of ancient magic. It was written in the late 1890s as part of a longer unfinished novel, some sketches from which went into his book *Ornaments in Jade*. Fans of supernatural fiction often cite this story as a classic in the genre. (*Wikipedia*)



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Total running time: 1:49:20

Read by Charlie Blakemore



Cover design by Kathryn Delaney  
*Portrait of Dorothy Barnard* by John Singer Sargent (1889)

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